

The Youngest Daughter

Traditional
Arrangement P. Keenan
Notation J. Bitter
www.whistle-flute.com

A - part

B - part

Variation on measure 15

V = Single cut

⌒ = Short roll = 2/8 = cut + strike = "da-bla"

~~~~ = Rising slide

⌒ = Long roll = 3/8 = basic note + cut + strike = "da-bla-da"

⏏ = Struck slide = Short slide

I made this notation from Paddy Keenan's arrangement and playing on his first Lp "Paddy Keenan".  
(Gael LinnCEFCD045 - 1975)

He plays this reel before "Farewell to Erin": if you scroll down you will find my notation + recording.  
Here I play the Youngest Daughter three times and the second and third time I play the bodhran too,  
made by Brendan White.

I have used my favourite session-whistle: an original Overton that was made in the end of the seventies.

The short rising slide from E to F# in the same measure is a typical Keenan embellishment.

Try to play the A-part with the use of slurring as much as you can: give your tongue a little rest.