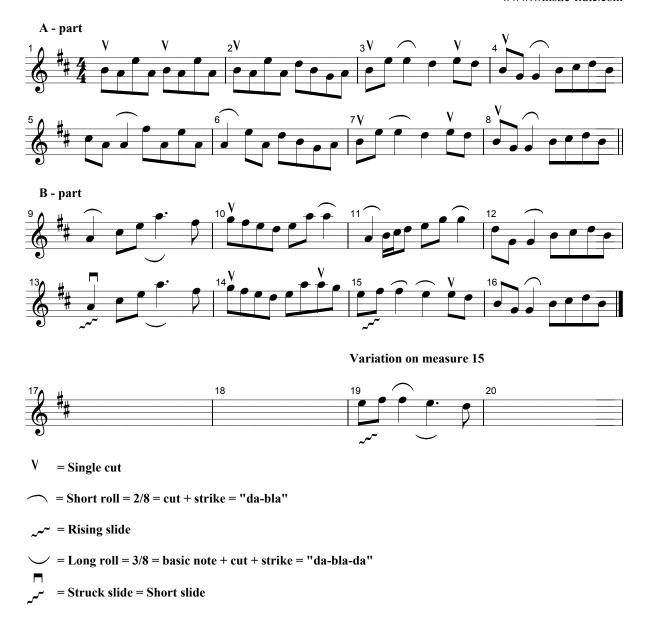
## The Youngest Daughter

Traditional
Arrangement.P.Keenan
Notation J.Bitter
www.whistle-flute.com



I made this notation from Paddy Keenan's arrangement and playing on his first Lp "Paddy Keenan". (Gael LinnCEFCD045 - 1975)

He plays this reel before "Farewell to Erin": if you scroll down you will find my notation + recording. Here I play the Youngest Daughter three times and the second and third time I play the bodhran too, made by Brendan White.

I have used my favourite session-whistle: an original Overton that was made in the end of the seventies. The short rising slide from E to F# in the same measure is a typical Keenan embellishment.

Try to play the A-part with the use of slurring as much as you can: give your tongue a little rest.